

SADAR DIWANI ADALAT

(Civil Appellate Jurisdiction.)



FR000105

Appeal No. 928 of 1831

(From the District of _____)

Narabari Subindhi and others Appellant(s)

ver us

Musamat Rokona Bai mother and guardian Respondent(s)
of Mohan Nair and others

PART I.

(To be preserved perpetually.)

DECIDED ON 11.3.1831

Office Note :—

928/1831-01

Sadar Diwani Adalat

In the High Court of Judicature at Patna.

TABLE OF CONTENTS.

Appeal No. 928 of ~~191~~ 1831
Narahari Subudhi and others Appellant,
versus
Mushamat Rohona Dei mother and Respondent.
guardian of Mohan Maik and others

Serial No. of Paper	DESCRIPTION.	Pages.
	Order-sheet ..	
	Remand order ..	
	Finding of the Lower Court upon remand ..	
1	<i>Procedings</i> Judgment of the High Court <i>S. D. Adalat</i> ..	
	Decree of the High Court ..	
	Memorandum of Appeal ..	
2	Lower Court Judgment and Decree <i>papers</i> ..	2-8
	Cross-objection ..	
	Award of arbitrators or petitions of Compromise and Court's permission thereto.	
	Paper-books ..	

Signature of Officer of Court. *[Signature]*

Compared and found correct.

Date 10.6.41

Record-keeper.

928/1831/02

Handwritten text at the top of the page, partially obscured by a horizontal crease.

Handwritten text in the second line, continuing the script.

Handwritten text in the third line, showing clear cursive script.

Handwritten text in the fourth line, with some ink bleed-through visible.

Handwritten text in the fifth line, appearing as a distinct phrase.

Handwritten text in the sixth line, showing a change in the flow of the script.

Handwritten text in the seventh line, continuing the narrative or list.

Handwritten text in the eighth line, with some characters appearing larger or bolder.

Handwritten text in the ninth line, possibly a signature or a specific marker.

Handwritten text in the tenth line, showing a transition in the script style.

Handwritten text in the eleventh line, appearing as a final line of the main text.

928/123/034

سیر کنگر در ماه شهریور ۱۲۵۵

در امر بیست و نه نفر از اهل کنگر و کور و کور و کور

در روز شنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز یکشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز دوشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز سه شنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز چهارشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز پنجشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز شنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز یکشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز دوشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز سه شنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز چهارشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز پنجشنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز شنبه بیست و نه نفر از اهل کنگر و کور و کور

در روز یکشنبه بیست و نه نفر از اهل کنگر و کور و کور

کردند

کردند

Piled up 1851



11/10/1851

1/2

Stockholm

۱۳۱/۵۳

Handwritten text in Persian script, starting with "بسم الله الرحمن الرحيم".

Handwritten text in Persian script, appearing as a separate line or section.

Main body of handwritten text in Persian script, continuing the document's content.

Handwritten text in the top right corner, possibly a signature or title, written in a cursive script.

Handwritten text in the upper left quadrant, appearing as a small note or signature.

Main body of handwritten text in the center of the page, consisting of several lines of cursive script.

Handwritten text in the bottom right corner, possibly a date or a concluding note.

Handwritten text at the very bottom of the page, partially obscured and less legible.

Handwritten text in the top right corner, possibly a signature or title, written in a cursive script.

Handwritten text in the upper left quadrant, appearing as a small note or signature.

Large handwritten text in the center of the page, consisting of several lines of cursive script.

Handwritten text in the bottom right corner, possibly a date or a concluding note.

Handwritten text at the very bottom of the page, partially obscured and less legible.

Handwritten text in Arabic script, likely a letter or document, covering the top half of the page.

Handwritten text in Arabic script, continuing the document, located in the middle section.



Handwritten text in Arabic script, located below the circular stamp.

Small handwritten text or signature at the bottom right of the page.

Vertical handwritten text on the left side of the page, possibly a date or reference.

A small handwritten mark or character on the left side.

A small handwritten mark or character at the bottom left.

[Faint, illegible handwritten text in the top right corner]

[Faint, illegible handwritten text in the middle section]

[Faint, illegible handwritten text in the bottom right section]

[Faint, illegible handwritten text in the bottom section]

Handwritten text in the top left corner, possibly a date or reference number.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section, possibly a name or title.

A prominent line of handwritten text across the middle of the page, possibly a title or main heading.

Several lines of handwritten text below the main heading, possibly a preface or introductory text.

The main body of handwritten text, consisting of multiple lines of dense script, likely the primary content of the document.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

~~Handwritten text at the top right, possibly a signature or title, with a large horizontal stroke crossing through it.~~

Handwritten text in the middle section, appearing to be a main heading or a significant line of text.

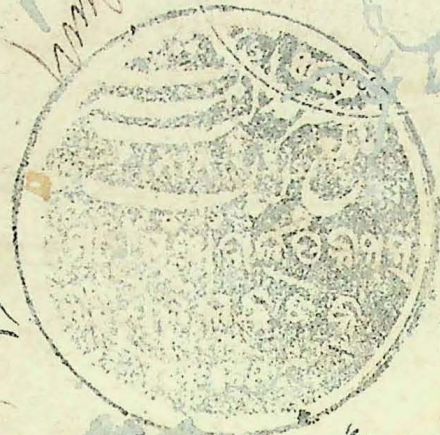
Handwritten text in the lower middle section, possibly a name or a specific reference.

Handwritten text at the bottom right, possibly a date or a concluding note.

Handwritten text at the bottom center, possibly a signature or a final statement.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Bludgerant 1844



Handwritten text in a cursive script, possibly a signature or a note, located to the left of the circular diagram.

Handwritten text in a cursive script, possibly a signature or a note, located to the right of the circular diagram.

928/1431/50

روایت از کتاب...

و در این کتاب...

در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

و در این کتاب...

Handwritten text at the top right, possibly a date or reference number, including the number 1000.

Handwritten text in the middle section, appearing to be a title or a specific entry.

494

Handwritten text at the bottom right, possibly a signature or a date.

Faint handwritten text, possibly a signature or date, located in the top right corner.

Faint handwritten text, possibly a signature or date, located in the bottom right corner.

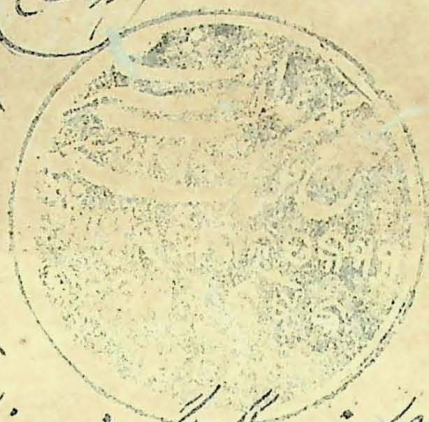
Handwritten notes in the top right corner.

de la ...
Vignette

924/12/03 E

Platzmarkt

Handwritten text in a circle.



Handwritten text on the left side, top.

Handwritten text on the left side, middle.

Handwritten text on the right side, middle.

Main body of handwritten text in Persian script, covering the lower two-thirds of the page.

Handwritten text on the right side, top.

1881

Handwritten notes in the top right corner, possibly including a date or location.

Handwritten notes in the upper middle section of the page.

Main line of handwritten text in the middle of the page, written in a cursive script.

Small handwritten notes or a signature located below the main middle line.

Large block of handwritten text at the bottom of the page, appearing to be a continuation of the main text.

Small handwritten notes or a signature at the bottom left corner.

محمد زکریا بن محمد ...
اولاً اور مطابق قالی ...

نیرازان ...
... ۱۹۲۹ ...

M. M. ...
...

...
...
...

...
...

Faint handwritten text at the top of the page, possibly a title or header.

Faint handwritten notes or signatures in the lower-left quadrant.

Faint handwritten text at the bottom of the page, possibly a date or signature.



Handwritten signature or name, possibly "Huard".

Handwritten notes or scribbles, possibly including numbers like "10/10".

Handwritten signature or name, possibly "John J. ...".

Handwritten text at the bottom right, possibly "2089" and "MAMMAM".

Handwritten text in the top right corner, possibly a signature or date, written in a cursive script.

Handwritten text in the upper middle section, appearing as a list or series of entries.

Handwritten text in the middle left section, possibly a date or a specific entry.

Large handwritten text at the bottom of the page, possibly a concluding statement or a signature.

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Handwritten text, possibly a signature or name, written vertically in cursive script.

Handwritten text, possibly a name or title, written vertically in the upper center of the page.

Handwritten text in the lower right quadrant, including a signature and a date. The text is written in a cursive style and includes the following elements:
- A signature: "محمد علی" (Muhammad Ali)
- A date: "۱۰۰۰" (1000)
- A location: "کابل" (Kabul)
- A title: "میرزا" (Mirza)

۸۸۹۷

عبدالله بن محمد بن علی بن ابی طالب

عبدالله بن محمد بن علی بن ابی طالب



خداوند انصاری تقدیر کرد که در این شهر مبارک در روز شنبه
روز ششم ماه رجب ۱۸۴۲ هجری قمری در این شهر مبارک
به نام آید

رو کند ما یک نفر اولی مشار و بنام و زوجه و مادر و خاله و برادر و
بزرگ ما با بنام بر این منور و نور و نور و نور و نور و نور و نور و نور
عالم گفته که ما کند

تاریخ مکمل تاریخ خلیفه و سایر کتب
یا کتب فقه و فروع و فروع و فروع و فروع و فروع و فروع و فروع

عالم

در وقت صبح تا سه روز در این شهر مبارک
نمهد و نگاه روز چهارم در این شهر مبارک
در این شهر مبارک

1713

1713 13/14

1713

1713

1713

1713

1713



Handwritten text in Arabic script, likely a continuation from the previous page. The text is dense and covers the upper portion of the page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text appears to be a detailed account or a list of items.

Final section of handwritten text in Arabic script, located at the bottom of the page. It includes some concluding remarks or a signature.

No. 928. of appeal

Filed March 1831



928/1831/01A

Filed March 1831

Handwritten notes or signatures in the left margin.

Main body of handwritten text in Arabic script, consisting of multiple lines and paragraphs, some with horizontal lines separating them.

Encl. No. 1 / 1828/29 / One Paper

Handwritten notes in the top right corner, including the number '11' and some illegible cursive text.

Handwritten notes in the middle left section, including the number '11' and some illegible cursive text.

Handwritten text in the middle section, appearing to be a signature or name in cursive script.

Delivered to the Pipe this 7th April 1829.

Handwritten signature or initials at the bottom center of the page.

1829
Handwritten notes and scribbles, possibly including a signature or date.

Ent. No. 173 / 1828/20 / One Piece

Handwritten notes and scribbles, possibly including a signature or date.

Handwritten text at the top of the page, possibly a title or header, including the number '7'.

Handwritten signature and date in the bottom right corner. The date is clearly '1329'.

۱۳۴۵

توجه دارم

بدو در مقدمه حضرت و امیر عدالت توجه دارم از این جهت بعد از این

کاملاً در صورتی که در این مورد به هیچ وجه سابقه ندارد

حکایت آن در تاریخ ماضیه و از حد خطم بعد از سه ماه امر به سوره در

توجه دارم در پیش آن حکم و احوال در این مورد به هیچ وجه سابقه ندارد

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

توجه دارم در این مورد به هیچ وجه سابقه ندارد و سوره در

در باب بنای و عدم خازن و غیره
او و سایر

در مقرر باشد صادر کرد و نظر بر آنست حکم ندم فاعلان است حکم

فاطمه امکه حکم حبس یکماه و نیم در ماه و نیم در ماه و نیم در ماه

و حکم حبس یکماه و نیم در ماه و نیم در ماه و نیم در ماه

کرده حکم عدم حرمانت مقرر بحال صادر آمد به نیت

تا نیتش کرد و فقط

928/1831/04/B



Handwritten text at the top of the page, including the date 1011.

Handwritten text in the upper middle section.

Handwritten text in the middle section, including the date 1011.

Handwritten text in the lower middle section.

Handwritten text in the lower section, including the date 1011.

Handwritten text: 10/9

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

زود به بدو مس و خصم به جانان و

سکه ز خصم و نام نر از او بودم

خاندان نامند و بجز در روز قیامت

و نه بنده کند بسوا

لله خصم مانع نر از سره

و در آن روز

و در آن روز

و در آن روز

کافور و نام کافور نام

از آن کافور

از آن کافور

از آن کافور

کافور و نام کافور نام

کافور و نام کافور نام

171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000

Handwritten text in Arabic script, likely a manuscript or letter, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and fills most of the page area.

3 no
1581/1582